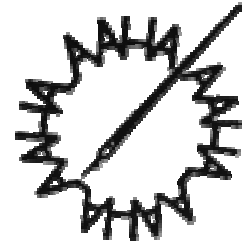


Seattle, Washington



▶ AHAF/AAHA Conference *Write to the Point* July 22-26, 2009

Seattle Attractions

Space Needle (right)	Museum of Flight
Experience Music Project	Ballard Locks
Underground Tours	Pioneer Square
Seattle Art Museum	Discovery Park
Frye Art Museum	Pike Place Market
Henry Art Gallery	Seattle Aquarium
Seattle Asian Art Museum	
Woodland Park Zoo	
Evergreen Point Floating Bridge	
Nordic Heritage Museum	
Klondike Gold Rush Museum	
Olympic National Park (3.5 hours by car)	
Vancouver, British Columbia (2.5 hours by car)	



Seattle Airport Marriott Hotel

1-800-228-9290 or 206-241-2000

Rate: \$132/night - mention "Handwriting Analysts 2009"

Conveniently located near the Sea-Tac Airport
Free shuttle to/from Sea-Tac Airport

Conference Program

Thursday

Traditionalists & Boomers to Generation X & Y

Edda Manley

Exploring the trends of different generations and how they interact.

How Graphological Knowledge Evolves

Linda Larson

The process of understanding graphology is personal to each analyst. Our judgments, sensitivities, and perspectives are challenged as we justify what we observe in handwriting.

Graphology and the Internet

Tricia Clapp

This presentation will give graphologists tips on how to use the Internet more effectively in promoting business, research, and information retrieval.

Pet Savers

Skylar Kahn

Working with animals improves prisoner behavior and handwriting. The results of a pilot study and case studies will be presented.

Friday

Relationships From Hell and Why We Choose Them

Sheila Lowe

This discussion will center on the set of basic needs and motivations that are common to most humans, and how we can see them in handwriting. Using Maslow's Hierarchy of Needs pyramid, we will see how getting stuck at a particular level early in life may affect our relationship choices as adults, and that knowledge will empower us to make better choices in the future.

Handwriting & Addiction Workshop

Multiple presenters will contribute to this integrative workshop that explores addictive behavior and how it manifests in handwriting. Some of the topics the workshop will cover include:

- The addictive personality
- Psychophysiology of addiction
- Research
- Graphology and assessment
- Graphology as a therapeutic tool
- Case studies

Saturday

Ethics

Debby Peddy

The Paradox of Perfection

Eileen Page

Perfection is examined as both a positive motivator and a counter-productive behavior. Eileen will show how perfection is manifested in handwriting by examining individual and global handwriting traits.

Journaling as a Healing Technique

Janine Vanderwhitte

Janine has an MA in counseling and is certified as a journaling teacher. She is going to share her experiences in using journaling as a healing technique with patients.

Graphic Expression of an Addict

Heidi H. Harralson

Through the graphic mediums of handwriting, graffiti, sketching, and painting, the life of a talented contemporary artist is explored including his tragic substance abuse addiction.

Program subject to change.

Gestalt Graphology: The Art of Integration

Heidi H. Harralson, MA, CG

Preconference Afternoon Workshop
July 22, 2009 1:00 pm - 5:00 pm
Cost: \$80.00 (after June 1, \$100.00)

This workshop is designed for beginning and advanced students who are seeking methods to deepen and enrich graphological analysis. This approach takes the analyst beyond analysis of the writing into interpreting the writing as a whole and allowing the writing to interpret itself. Application of psychological theory and typology systems is introduced to show participants how such applications take the analysis beyond the writing. Other topics include examination of the writer's context, the individual graphologist's perspective, and gestalt psychological concepts applied to graphology. Concepts learned in this workshop will help the student to address conflicts and contradictions and examine handwriting and personality with greater subtlety. This workshop is especially useful for students preparing for professional level certification testing.

- Introductory gestalt psychology concepts applied to graphology
- Analytical graphological systems
- Integrating psychological and typology theories
- Interpreting conflicts and contradictions
- Addressing client context and needs
- Preparing a meaningful and ethical report

Heidi H. Harralson has been a certified graphologist with AHAF since 1994. She is a past AHAF president and the director of teaching at the Academy of Handwriting Sciences. She has been teaching beginning and advanced graphology courses for over 15 years through correspondence and onsite training at colleges. She is a full time professional handwriting analyst and owner of Spectrum Consultants in Tucson, Arizona. She has a B.S. in the behavioral sciences and an M.A. in handwriting science. She is a published author and has lectured extensively on graphology to universities and private and public entities.

Day at the Seattle Art Museum (SAM)

Post Conference Field Trip
Sunday: July 26, 2009



SAM offers docent-led tours for private groups. Tours are 60 minutes in length. SAM is located in downtown Seattle in close proximity to other Seattle attractions. It is open on Sundays from 10 am to 6 pm. SAM collects and exhibits objects from across cultures, exploring the connections between past and present. Currently the collection consists of approximately 23,000 objects. During our group visit, we can also examine signatures of artists on paintings.

July 2009 Exhibit: *Target Practice: Painting Under Attack* is an international, historical survey of the attacks that painting endured in the years following World War II. For the artists in the show, painting had become a trap, and they devised numerous ways to escape the conventions and break the traditions that had been passed down to them over hundreds of years. This exhibition will show that such ideas were of concern to well-known artists like Jasper Johns, Roy Lichtenstein and Andy Warhol, and also introduce lesser-known peers.

Conference Registration

FULL CONFERENCE REGISTRATION July 23-25, 2009 (includes Saturday night banquet)

By June 1, 2009: AHAF/AAHA members \$225 _____ Non-members \$275 _____
After June 1, 2009: AHAF/AAHA Members \$275 _____ Non-members \$325 _____

Save \$\$\$ and join AHAF - Annual Membership only \$50 _____

Spouse registration: \$115 _____ (includes full conference & banquet; spouses share conference materials)

Name of Spouse: _____

Student Discount: Deduct \$25 _____ (for students currently enrolled in qualifying graphology courses)

Name of graphology school/instructor _____

SINGLE DAY REGISTRATION (does not include banquet)

Thursday	by June 1, 2009: \$100 _____	after June 1, 2009: \$115 _____
Friday	by June 1, 2009: \$100 _____	after June 1, 2009: \$115 _____
Saturday	by June 1, 2009: \$100 _____	after June 1, 2009: \$115 _____

PRE AND POST CONFERENCE WORKSHOP REGISTRATION

July 22 Preconference Workshop: *Gestalt Graphology* By June 1 \$80 _____ After June 1 \$100 _____

July 26 Post Conference Field Trip: *Day at the Seattle Art Museum* Price: approximately \$65-75 _____
(includes transportation) Check if you are interested _____

BANQUET RESERVATION

Individual Banquet Ticket \$50 _____ Vegetarian check here _____

TOTAL REGISTRATION AMOUNT: _____

Make checks payable to AHAF and mail payment and registration form to:
Debby Peddy, AHAF Conference, 3934 S. Desert Lake Dr., Tucson, AZ 85730
Questions: Iwritepro@cox.net

Name _____

Address _____

City _____ State _____ Zip _____

Country _____ Email _____

Phone _____ Fax _____

Hotel Reservations: Seattle Marriott Sea-Tac Airport
Rate: \$132/night; mention "Handwriting Analysts 2009"
1-800-228-9290 or 206-241-2000

REGISTER BY PHONE: Toll Free 1-800-826-7774; International: 520-975-2275

For more information about the conference, email AHAFEditor@aol.com or call 1-800-826-7774
Conference info also available at www.handwritingfoundation.org